



# *Lindita Lole*

## *Soprano & Music Instructor*



### **BIOGRAPHY**

International opera singer Lindita Lole has performed in Canada, Germany, France, Italy, Finland, Albanian, Greece, and the United States. Lindita has the unique distinction of being **the first Albanian artist to perform at Carnegie Hall** with Beethoven's 9th Symphony with St. Cecilia Chorus and Orchestra under the baton of David Randolph.

Lindita Lole received her **Bachelor of Music in Voice**, from the Academy of Fine Arts of Tirana, Albania, and her **Master of Music in Voice** from Mannes College of Music in New York at New School University. Mrs Lole trained under the direction of Mr. Dan Marek, former Metropolitan Opera Singer, and Thomas Bagwell, Metropolitan Opera assistant conductor. Mrs. Lole also attended one year of the Professional Studies Program at Mannes College of Music.

During her artistic life Lindita has participated at the **Studio Opera** at the Albanian National Opera and Greek National Opera. She took **Master Classes** and worked closely with Kostas Paschalis renowned Greek opera singer and Joan Dornemann voice coach at the Metropolitan Opera. Mrs. Lole currently works with Loretta Di Franco, former Metropolitan Opera singer.

Lindita's first debut as a professional singer was with the Albanian National Opera. She moved in Greece where she sang continuously till 1998. Her career in Greece includes the roles of **Fiordiligi** in "Cosi Fan Tutte", **Pamina** and **First Lady** in "The Magic Flute", **Countess** in "Le Nozze di Figaro", by Mozart, with the Greek National Opera House, **First Lady** in the opera "Momo" at the Megaro Musicis, in Athens. Her debut in United States was in the role of **Mimi** from Pucini's "La Boheme", with Merrick Symphony Orchestra under the baton of Richard Weitach, former Metropolitan Opera conductor. Lindita also performed with Mannes College of Music the roles of **Iolanthe** from Tchaikovsky's "Iolanthe", **Magda** from Puccini's "La Rondine", **Nedda** from Leoncavallo's "Pagliacci" and **Second Lady** from Mozart's "Magic Flute". Lindita made Connecticut debut in New London and in New Britain with the role of **Donna Elvira** from Mozart's "Don Giovanni" with Connecticut Lyric Opera.

Mrs. Lole has performed as a recitalist, church soloist, and performer with different orchestras, such as Albanian Radio Television, Greek National Radio Television, Capitol du Toulouse, Finland Symphony Orchestra, Munich, Köln and Achen Symphony Orchestras. Her experiences include Bach's **Magnificat**, Rossini's **Stabat Mater**, Pergolesi's **Stabat Mater**, Haydn's **The Creation**, and Handel's **Messiah**. She was a part of the musical event presented by Oscar winner Vanessa Redgrave, at the Cathedral of St. John the Divine, in New York City and at the United Nations. Lindita is currently a soloist of the Union Church of Bay Ridge in Brooklyn New York. She sings occasionally at Blessed Sacramento Church in New York City.

Lindita Lole has worked closely with renowned international artists, such as Michel Plasson, Vladimir Ashkenazy, Neil Shikoff, Ileana Cotrubas, Agnes Baltca, Claudio Simone, Mikis Theodorakis, Richard Weitach and Lukas Karitinos. Mrs. Lole has taught music and voice in Albanian public schools, and at the Conservatory of Music Studies in Athens, Greece. She is an instructor at Capital Community College in Hartford and Manchester Community College. She is a freelance singer and music teacher.